



المدرسة الهندية – مسقط

INDIAN SCHOOL MUSCAT

(Affiliated to the Central Board of Secondary Education, New Delhi. Affiliation No. 6130001)

ص.ب : ٢٤٧٠ ، روي، الرمز البريدي : ١١٢ ، سلطنة عمان. هاتف : ٢٤٧٠ ٢٥٦٧ ، ٢٤٧٨٤ ٠٥٥ ، ٢٤٧٨٤ ٠٦٩ ، ٢٤٧٨٤ ٠٩٧ – فاكس : ٢٤٧٩٤٩١٩
P.O. Box: 2470, Ruwi, Postal Code: 112, Sultanate of Oman - Tel.: 24784097, 24784069, 24784055, 24702567 - Fax : 24794919
Email : ismoman@omantel.net.om Website: www.ismoman.com



ISM/PRN/105/2025-26

September 11, 2025

CIRCULAR TO PARENTS OF CLASSES III – IX VEER GATHA 5.0

Dear Parent,

Greetings from Indian School Muscat!

Project Veer Gatha was instituted under Gallantry Awards Portal (GAP) in 2021 with the aim to disseminate the details of acts of bravery of the Gallantry Awardees and the life stories of these brave hearts among the students so as to raise the spirit of patriotism and instill amongst them values of civic consciousness. Veer Gatha has been a phenomenal success with 8 lakhs participation in Veer Gatha 1.0 conducted in 2021-22, 19.5 lakhs in Veer Gatha 2.0 conducted in 2022-23, 1.37 crore in Veer Gatha 3.0 conducted in 2023-24 and 1.76 crore in Veer Gatha 4.0 conducted in 2024-25. Hon'ble Raksha Mantri and Hon'ble Minister of Education have commended Veer Gatha as 'heralding of a revolution amongst the students of India'.

Interdisciplinary and art-integrated activities like Poem, Paragraph, Essay, Painting, Multi-Media Presentation/ Short Video (Anchoring/ Storytelling), etc. would be the activities to be done by individual students as a Project to recreate achievements of warriors of India/Gallantry Award winners /military strategies etc. through creative mediums, connecting to contemporary contexts for inspiration.

Details for submission of projects is given below:

Categories	Projects can be submitted to	Last date for submission of projects: on or before October 5, 2025.
Preparatory Stage (Grade 3 rd to 5 th)	HoD English , Primary Section hodenglish.primary@ismoman.com	
Middle Stage (Grade 6 th to 8 th)	HoD English , Middle Section hodenglish.middle@ismoman.com	
Secondary Stage (Grade 9 th)	HoD English , Senior Section hodenglish.senior@ismoman.com	





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Topics & Categories:

Categories	Activities	Suggestive Topics
Preparatory Stage (Grade 3 rd to 5 th)	Poem /Paragraph (150 words) /Painting /Drawing	My role model is (Gallantry Award winner) _____. The values which I have learnt from his/her life are.....
Middle Stage (Grade 6 th to 8 th)	Poem /Paragraph (300 words) /Painting /Drawing/ Multi-Media Presentation/ Short Video- 2 minutes (Anchoring/ Storytelling) etc.	Or _____ (Gallantry Award winner) gave the supreme sacrifice for our nation. If given a chance for keeping his/her memory alive, I would like to..... Or
Secondary Stage (Grade 9 th)	Poem /Essay (750 words) /Painting/Drawing /Multi-Media Presentation/ Short Video-3minutes (Anchoring/ Storytelling) etc.	The indomitable spirit and military strategies of the warriors of India. For instance, but not restricted to King Kharavela of Kalinga, Prithviraj Chauhan, Shivaji, Warriors of 1857-the 1st War of Independence and Tribal Uprising etc. (Write about any one warrior who inspires you the most) Category-1 Preparatory Stage (Grade 3 rd to 5 th): 01 best entry Category-2 Middle Stage (Grade 6 th to 8 th): 01 best entry Category-3 Secondary Stage (Grade 9 th to 12 th): 01 best entry for Grade 9 th to 10 th & 01 best entry for Grade 11 th to 12 th

Websites for References:

The Following links can be referred:

Website www.gallantryawards.gov.in to know in detail about the brave-hearts.

NCERT book on Paramvir Chakra Awardees at the link:

<https://ncert.nic.in/pdf/publication/otherpublications/veergatha.pdf>

Please see overleaf for the rubrics for evaluation. This will help the students present the work accordingly.





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Annexure I

Rubrics for Evaluation of Essay / Paragraph

S No	Area of Assessment	4 Marks	3 Marks	2 Marks	1 Mark
1	Originality of expression	Fresh, distinctive approach, it is highly imaginative or creative	Conveys some creative, imaginative, or insightful ideas beyond the commonplace.	Reflects few creative, substantive, or imaginative ideas out of the ordinary	Communicates no substantive or imaginative ideas and is unremarkable
2.	Presentation	Expression is highly impressive and the content is very well organized	Fluent Expression and the content is well organized	Message is sometimes difficult to follow and content is fairly well organized	Message cannot be understood and the content is poorly organized
3	Support	Arguments are very well supported (with insightful examples, arguments, and details). The essay includes quotes/passages from the text and a strong analysis of their significance.	Arguments are well supported. The author uses specific examples, arguments, and details to support key ideas.	Some key issue is unsupported. The main idea is clear but the supporting information is too general.	Several key issues are unsupported. Main idea is somewhat clear but there is need for more supporting information
4	Relevance to the topic	Information is very much relevant to the topic and cites recent examples.	Information is relevant to the topic	Some information is irrelevant to the topic	Very little relevance

Maximum Score: 16

Note:

- 1) if the essay / Paragraph is not relevant to the topic, no marks will be awarded
- 2) if the number of words exceeds the word limit by 50 or more, then 2 marks will be deducted from the final score.





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Rubrics for Assessment of Poem

Sl. No.	Area of Assessment	4 Marks	3 Marks	2 Marks	1 Mark
1	Originality of expression	Fresh, distinctive Approach, it is highly imaginative or creative	Conveys some creative, imaginative, or insightful ideas beyond the commonplace	Reflects few creative, substantive, or imaginative ideas out of the ordinary	Communicates no substantive or imaginative ideas and is unremarkable
2	Presentation	Expression is highly impressive and the content is very well organized	Fluent Expression and the content is well organized	Message is sometimes difficult to follow and content is fairly well organized	Message cannot be understood and the content is poorly organized
3	Poetic Devices	6 or more poetic devices (same or different) are used	4-5 poetic devices (same or different) are used	2-3 poetic devices (same or different) are used	1 poetic device is used
4	Relevance to the topic	Information is very much relevant to the topic and cites recent examples	Information is relevant to the topic	Some information is irrelevant to the topic	Very little relevance

Maximum Score: 16

Note: If the poem is not relevant to the topic, no marks will be awarded





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Rubrics for Assessment of Multi-media Presentation

Sl. No.	Area of Assessment	4 Marks	3 Marks	2 Marks	1 Mark
1	Originality of expression	Fresh, distinctive approach. It is highly imaginative or creative,	Conveys some creative, imaginative, or insightful ideas beyond the commonplace	Reflects few creative, substantive, or imaginative ideas out of the ordinary	Communicates no substantive or imaginative ideas and is unremarkable
2	Presentation	Expression is highly impressive and the content is very well organized	Fluent Expression and the content is well organized	Message is sometimes difficult to follow and content is fairly well organized	Message cannot be understood and the content is poorly organized
3	Dialogue	There is an appropriate amount of dialogue for all members to have a balanced role and to bring characters/situation to life and it is realistic.	There is an appropriate amount of dialogue for all members to have a balanced role and to bring the story to life, but it is somewhat unrealistic.	There is not quite enough dialogue for all members to have a balanced role in this play or it is often unrealistic.	There is not enough dialogue for all members to have a balanced role or it is completely unrealistic
4	Relevance to the topic	Information is very much relevant to the topic and cites recent examples	Information is relevant to the topic	Some information is irrelevant to the topic	Very little relevance

Maximum Score: 16

Note: If the “Video is not relevant to the topic, no marks will be awarded





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Rubrics for Assessment of Paintings

Sl. No.	Area of Assessment	4 Marks	3 Marks	2 Marks	1 Mark
1	Originality of expression	Fresh, distinctive approach. It is highly imaginative or creative	Conveys some creative, imaginative, or insightful ideas beyond the commonplace	Reflects few creative, substantive, or imaginative ideas out of the ordinary	Communicates no substantive or imaginative ideas and is unremarkable
2	Presentation	Expression is highly impressive and the content is very well organized.	Fluent Expression and the content is well organized	Message is sometimes difficult to follow and content is fairly well organized	Message cannot be understood and the content is poorly organized
3	Technique	Art work show a mastery of advanced techniques in composition. All objects are placed in correct space.	Art work shows good technique. All objects are placed in correct space.	Art work shows some technique and understanding of art concepts.	Art work lacks technique and/or understanding of art concepts.
4	Relevance to the topic	Information is very much relevant to the topic and cites recent examples	Information is relevant to the topic	Some information is irrelevant to the topic	Very little relevance

Maximum Score:16

Note: If the Painting is not relevant to the topic, no marks will be awarded.

Students are encouraged to participate in such competitions that will help them research and know more about Incredible India.

Kind regards,

Rakesh Joshi

Rakesh Joshi
Principal

